

CUANDO SEAS MIA

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CHOREOGRAPHER: Barbara and Tom Buchanan, 2315 Snowflake Drive, Odenton, MD 21113Email: barbaralou2315@gmail.com 410-721-8987**MUSIC:** Cuando Seas Mia (from 'Cuando Seas Mia') (Rumba 25)**ARTIST:** Prandi Sound Orchestra**ALBUM:** Latin Sensation - 20th Feinda Italian Open**AVAILABLE:** Casa Musica as downloaded**PREVIEW:** <https://casa-musica.com/en/single-tracks/27677-cuando-seas-mia-from-cuando-seas-mia-rumba-25.html>**RHYTHM:** Rumba**RELEASED:** July 2024**TIMING:** QQS unless indicated and reflects actual weight changes**PHASE:** PH III + 2 + 1 (Alemana, Flirt) [Notable Figure: Chase w/ Full Turns]

Average Difficulty

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)**SEQUENCE:** INTRO A B A B C BMOD1 A B C BMOD2 C BMOD1 END**INTRODUCTION****1-4 WAIT 2 MEAS ; ; CUCHARACHA w/ ARMS 2 X (W) TCH [SHAKE] RAISE LT ARMS ; ; ; ; ;**

1-2 {wait} no hands joined, FC WALL left feet free for both ; ;

3-4 {cucharacha w/arms 2x} both sd L, rec R, cl L, sweeping L arms up & down

in front w/ palms facing ; sd R, rec L, cl R, (sd R, rec L, tch R) sweeping R arms up & down in front w/ palms facing ; join R hands & raise L arms out , , ,

HANDSHAKE WALL

5-9 FLIRT [LT VARSU] [RELEASE HANDS] ; ; FENCE LINE ; FENCE LINE (W) TRN LT [to] FC ; SLO SD DRAW CLO ;

5-6 {flirt} fwd L, rec R, sd L ; bk R, rec L, sd R ; (bk R, fwd L, fwd R trn LF to varsu position ; bk L, rec R, sd L moving in front of the man to his L sd releasing hands) ; ;

LOP WALL

7 {fence line} cross lunge thru L w/ bent knee looking in the direction of lunge, rec R, sd L ; (cross lunge thru R w/ bent knee looking in the direction of lunge, rec L, sd R) ;

8 {fence (W) trn L to fc} cross lunge thru R w/ bent knee looking in the direction of lunge, rec L, sd R ; (cross lunge thru L w/ bent knee looking in the direction of lunge, rec R, sd L trng to fc ptr) ;

9 {slo sd draw clo} sd L, draw R to L, clo R ; (sd R, draw L to R, clo L) ;

BFLY WALL

PART A**1-4 ALEMANA [to] ; ; LARIAT [BFLY] ; ;**

1-2 {alemana} fwd L, rec R, clo L bringing joined lead hands up to palm-to-palm pos leading woman to trn RF ; bk R, rec L, clo R lead woman to man's right sd ;

(bk R, rec L, fwd R toeing out ; fwd L trng RF under joined lead hands, cont RF trn fwd R, sd L toward the man's right side) ;

3-4 {lariat} sd L, rec R, cl L ; sd R, rec L, cl R keep lead hnds joined throughout ;

(circle around the man clockwise fwd R, fwd L, fwd R end at man's left side ; fwd L, fwd R trng to fc man, sd L) ;

BFLY WALL

5-8 [RLOD] CRAB WALK 3 ; REV TWIRL VINE 3 ; FENCE LINE IN 4 ; FENCE LINE ;

5 {[RLOD] crab walk 3} cross L in front of R, sd R, cross L in front of R ; (cross R in front of L, sd L, cross R in front of L) ;

6 {rev twirl vine 3} sd R, cross L in back of R, sd R ; (sd and fwd L trn 1/2 LF under lead hands, sd and back R trng 1/2 LF, sd L) ;

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7 {fence line in 4} cross lunge thru L w/ bent knee looking in the direction of lunge, rec R, sd L, rec R ;
(cross lunge thru R w/ bent knee looking in the direction of lunge, rec L, sd R, rec L) ;

8 {fence line} cross lunge thru L w/ bent knee looking in the direction of lunge, rec R, sd L ; (cross lunge
thru R w/ bent knee looking in the direction of lunge, rec L, sd R) ;

BFLY WALL

PART B

1-5 [LOD] THRU [to] SERPIENTE ; ; NEW YORK ; SPOT TRN ; TIME STEP w/ ARMS [LEAD HANDS] ;

1-2 {[LOD] thru to serpiente} thru R, sd L, behind R, fan L counterclockwise ; behind L, sd R, thru L, fan
R counterclockwise ; (thru L, sd R, behind L, fan R clockwise ; behind R,
sd L, thru R, fan L clockwise ;

3 {new york} swiveling on L foot bring R foot thru w/ straight leg to a sd by sd pos, rec L swiveling to fc
woman, sd R ; (swiveling on R foot bring L foot thru w/ straight leg to a sd by sd pos, rec R swiveling to
fc man, sd L) ;

4 {spot trn} swiveling 1/4 RF on ball of R foot step fwd L trng 1/2 RF, rec R trng 1/4 RF to fc woman, sd
L ; (swiveling 1/4 LF on ball of L foot step fwd R trng 1/2 LF, rec L trng 1/4 LF to fc man, sd R) ;

5 {time step w/ arms [lead hnds]} cross R in bk, rec L, sd R sweeping both arms out and open palms
down ; (cross L in bk, rec R, sd L sweeping both arms out and open palms down) ;

BFLY WALL

REPEAT PART A

REPEAT PART B

PART C

1-4 CHASE w/ FULL TRNS [2 MEAS] [LEAD HANDS] ; ; CHASE w/ U/A PASS [COH] ; ;

1-2 {chase w/ full trns [lead hnds]} fwd L trng 1/2 RF, fwd R, fwd L trng RF 1/2 ; bk R, rec L, fwd R ; (bk
R, rec L, fwd R ; fwd L trng 1/2 RF, fwd R, fwd L trng RF 1/2) ;

3-4 {chase w/ u/a pass [COH]} fwd L trng RF 1/2 keeping lead hands joined, rec fwd R, fwd L ; bk R
raising joined lead hands, rec L, sd R ; (bk R keeping lead hands joined, rec L, fwd R toward man's left
side ; fwd L, fwd R trng 1/2 LF under joined lead hands to face partner, sd L) ;

BFLY COH

5-8 CHASE w/ FULL TRNS [2 MEAS] [LEAD HANDS] ; ; CHASE w/ U/A PASS [BFLY WALL] ; ;

5-6 REPEAT PART C MEAS 1-2

LOP COH

7-8 REPEAT PART C MEAS 3-4

BFLY WALL

PART B MOD 1

1-4 [RLOD] THRU [to] SERPIENTE ; ; NEW YORK ; SPOT TRN [SHAKE] ;

1-2 {[RLOD] thru to serpiente} thru L, sd R, behind L, fan R clockwise ; behind R,
sd L, thru R, fan L clockwise ; (thru R, sd L, behind R, fan L counterclockwise ; behind L, sd R, thru L,
fan R counterclockwise) ;

3 {new york} swiveling on R foot bring L foot thru w/ straight leg to a sd by sd pos, rec R swiveling to fc
woman, sd L ; (swiveling on L foot bring R foot thru w/ straight leg to a sd by sd pos, rec L swiveling to
fc man, sd R) ;

4 {spot trn [shake]} swiveling 1/4 LF on ball of L foot step fwd R trng 1/2 LF, rec L trng 1/4 LF to fc
woman, sd R joining right hands ; (swiveling 1/4 RF on ball of R foot step fwd L trng 1/2 RF, rec R trng
1/4 RF to fc man, sd L) ;

HANDSHAKE WALL

5-9 FLIRT [LT VARSU] [RELEASE HANDS] ; ; FENCE LINE ; FENCE LINE (W) TRN LT [to] FC ; SLO SD DRAW CLO ; *2nd time thru meas 1-8 end BFLY WALL

1-2 REPEAT INTRO MEAS 5-6
3 REPEAT INTRO MEAS 7
4 REPEAT INTRO MEAS 8
5 REPEAT INTRO MEAS 9
BFLY WALL

REPEAT PART A

REPEAT PART B

REPEAT PART C

PART B MOD 2

1-4 [RLOD] THRU [to] SERPIENTE ; ; NEW YORK ; SPOT TRN [SHAKE] ;

1-2 REPEAT PART B MOD 1 MEAS 1-2
3 REPEAT PART B MOD 1 MEAS 3
4 REPEAT PART B MOD 1 MEAS 4
HANDSHAKE WALL

5-8 OPEN BRK [SHAD REV] ; WHEEL 3 [FC LOD] ; SHAD WALK 3 ; FWD [to] SPOT TRN [to] FC [BFLY] ; 2 QK SD CLOSES ;

5 {open brk [shad RLOD]} w/ R hnds joined rk apt L, rec fwd R, lead woman fwd past man's right side stp fwd L trng 1/4 RF release hands blend to SHAD RLOD ;
(w/ R hnds joined rk apt R, rec fwd L, fwd R trng 1/4 LF) ;
SHAD RLOD
6 {wheel 3 [FC LOD]} in SHAD wheel 1/2 RF fwd R, fwd L, fwd R ; (wheel bk L, bk R, bk L) ;
SHAD LOD
7 {shad walk 3} in SHAD fwd L, fwd R, fwd L ; (fwd R, fwd L, fwd R) ;
8 {fwd to spot trn to fc } fwd R trng 1/2 LF, rec L trng 1/4 LF to fc woman, sd R ; (fwd L trng 1/2 RF, rec R trng 1/4 RF to fc man, sd L) ;
9 {2 qk sd closes} sd L, close R, sd L, close R ; (sd R, close L, sd R, close L) ;
BFLY WALL

REPEAT PART C

REPEAT PART B MOD 1

ENDING

1-4 FWD BASIC [to] WRAP AND LOOK AT PTR ;

1 {fwd basic to wrap} fwd L, rec R, bk L wrapping the woman in both arms trn to look at woman ; (bk R, rec L, fwd R trng 1/2 LF to wrapped pos trn to look at man) ;